



## **ADA Board Member Information**

### **About the ADA**

The Australian Digital Alliance (ADA) provides a voice for the public interest in access to knowledge, information and culture in copyright reform debates. We are a broad nonprofit coalition of public and private sector groups formed to provide an effective voice for a public interest perspective in copyright policy.

The ADA was founded following a meeting of interested parties in Canberra in July 1998, with our first patron being retired Chief Justice Sir Anthony Mason AC KBE QC. More than 20 years later, the ADA continues to be a respected and active participant in the Australian copyright reform debates, regarded for our depth of copyright expertise and advocacy efforts on behalf of a diverse membership. ADA members span various sectors, and include universities, schools, disability groups, libraries, archives, galleries, museums, research organisations, technology companies and individuals.

The ADA unites those who seek copyright laws that both provide reasonable incentives for creators and support the wider public interest in the advancement of learning, innovation and culture. Committed to copyright reform that enables fair access to content and encourages innovation and growth, the ADA provides policy advice to government and its members, supports research and publications on new copyright law and policy, monitors international trade and IP developments, and facilitates forums to discuss topical copyright issues and progressive reform.

### **ADA Board Role and Commitments**

The principle role of ADA Board Directors is to guide and advise the organisation in fulfilling its function of providing a voice for the public interest in copyright reform debates.

Under the Constitution, Directors are charged with managing the business of the organisation. However, in practice day-to-day activities of the organisation are managed by its staff members, and Directors primarily provide strategic and specialist expertise.

The Independent Expert members of the Board have traditionally provided particularly strong support to framing its policy positions, and have contributed their legal expertise to its submissions.

The Board meets 3-4 times a year, usually by teleconference, with one face-to-face meeting at the time of the AGM in March-April. Board Directors also often attend the ADA Forum in February-March.

In addition to meetings, all Board Directors are included on a Board mailing list, and can expect to receive several emails a week which may request responses. Directors may on occasion be asked directly for input in their area of expertise, or be invited to serve on a subcommittee relating to activities such as nominations or website renewal. They may also on occasion be invited to represent the organisation at events or meetings; however, these attendances will always be purely voluntary.

### **Nomination Process**

Anyone wishing to express their interest in nominating for the ADA board is asked to return a CV and short cover letter outlining their interest and experience in copyright and the work carried out by the ADA. The ADA board will consider all expressions of interest and invite the successful applicant(s) to nominate as a Director at the ADA's next board meeting.

Please send expressions of interest (CV and short cover letter) to [info@digital.org.au](mailto:info@digital.org.au) or contact Ben Rice ([ben@digital.org.au](mailto:ben@digital.org.au)) for more information.